

INDEX

VOLUME XLVII September 1993–June 1994

ARTICLES

- Eugenio Benitez and Livia Guimaraes, *Philosophy as Performed in Plato's Theaetetus* 297
- Daniel O. Dahlstrom, *Heidegger's Method: Philosophical Concepts as Formal Indications* 775
- Thomas De Koninck, *Aristotle on God as Thought Thinking Itself* 471
- Robert J. Dostal, *The Public and the People: Heidegger's Illiberal Politics* 517
- Thérèse-Anne Druart, *Al-Kindi's Ethics* 329
- Louis Dupré, *Postmodernity or Late Modernity? Ambiguities in Richard Rorty's Thought* 277
- Jorge Gracia, *Can There Be Texts Without Audiences? The Identity and Function of Audiences* 711
- John Haldane, *The Life of Signs* 451
- A. A. Howsepian, *Philosophical Reflections on Coma* 735
- Lilianne Rivka Kfia, *The Ontological Status of Mathematical Entities: The Necessity for Modern Physics of an Evaluation of Mathematical Systems* 19
- Chenyang Li, *Natural Kinds: Direct Reference, Realism, and the Impossibility of Necessary A Posteriori Truth* 261
- Armand Maurer, *Thomists and Thomas Aquinas on the Foundation of Mathematics* 43
- Ralph McInerny, *The Science We Are Seeking* 3
- Edward Pols, *Logical Implication and the Ambiguity of Extensional Logic* 235
- Kenneth L. Schmitz, *The First Principle of Personal Becoming* 757

- Robert Sokolowski, *Knowing Essentials* 691
 Donald Phillip Verene, *Metaphysical Narration,
 Science, and Symbolic Form* 115
 Wayne Waxman, *What Are Kant's Analogies About?* 63

CRITICAL STUDIES

- Russell Hittinger, *John Rawls, Political Liberalism* . . 585
 Anthony J. Steinbock, *The New "Crisis" Contribution:
 A Supplementary Edition of Edmund Husserl's
 Crisis Texts* 557

BOOKS RECEIVED

- Ian Bell and Staff, *Summaries and
 Comments* 133, 359, 603, 797

CURRENT PERIODICAL ARTICLES

- Philosophical Abstracts* 175, 405, 653, 867

NORTH AMERICAN GRADUATE PROGRAMS

- Doctoral Dissertations* 195
Visiting Professors From Abroad 215
North American Professors Abroad 216
Retiring Professors 218

- ANNOUNCEMENTS 221, 433, 679, 883

- IN MEMORIAM 683

